

CURRENT HAPPENINGS

Senator Young Addresses Club

Senator Young was the featured speaker at a seminar sponsored by the UMSL Political Science Department here Friday, April 21, Room 208 of the Administration Building. He spoke on "Problems of the Missouri Legislature" and answered questions during the 3 to 4:30 p.m. session. A complete report will appear in the next *Current* issue.

St. Louis County Supervisor Lawrence K. Roos (R) will be the next speaker in the series on the UMSL campus. He is slated to conduct a seminar, Tuesday, May 2.

Inaugural Ball May 5

University of Missouri at St. Louis Student Association officers for the 1967-68 school year will be installed Friday, May 5, at the Gateway Hotel, at the annual Inaugural Ball. UMSL Chancellor James L. Bugg, Jr. will present the pens and gavels to the incoming officers at the black-tie affair.

John A. Gragnani and Sheila N. Paul are co-chairmen for this highlight of the UMSL social season.

Buddy Kay and his orchestra will play for the annual dance which will begin at 8 p.m. and end at 12 midnight.

Ciardi at UMSL

John Ciardi, poetry editor of the *Saturday Review* for the past 11 years will present a lecture on poetry at 8:30 p.m., Wednesday, May 3, in room 105, Benton Hall. This will end UMSL's 1966-67 Evening Concert-Lecture Series.

Free Spring Arts Festival

A Spring Free Arts Festival, sponsored by the Student Union Board, is being planned for May 5-6. During the first day a series of "underground movies" will be shown. The second day will feature an evening showing and presentation of campus artists. Musicians, poets, art photographers, singers, dancers, sculptors, readers, etc. are being recruited.

Mueller at Inauguration

Dr. H. E. Mueller, director of admissions and registrar for the University of Missouri at St. Louis represented the American Association of Collegiate Registrars and Admissions Officers at the formal inauguration, Saturday, April 22, of Dr. Glenn Lowery McDonagha as the eleventh president of Blackburn College, Carlinville, Illinois.

Seniors Announce Dinner Plans

Seniors, faculty, and administrators of UMSL are invited to attend the Senior Graduation Banquet to be held in the Khorassan Room at the Chase-Park Plaza Hotel Wednesday, June 7, 1967.

The banquet will be formal and the price per couple will be \$15.00 which includes dinner, dancing to the Johnny Polzin Orchestra, and set-ups. A cash bar will be made available for the cocktail hour and dinner; with set-ups available.

Anyone wishing further information about the Senior Banquet, contact Ken Just, at TE 7-7447 or see any Senior Class Officer.



CURRENT

VOLUME 1, NUMBER 8

UNIVERSITY OF MISSOURI AT ST. LOUIS

APRIL 26, 1967

University Building Plans Projected Through 1975

Campus building needs for the University of Missouri at St. Louis, 8001 Natural Bridge Road, have been projected through 1975 with major additions each year until then, to take care of the burgeoning enrollment. Rapidly increasing registration figures indicate that by 1975 there will be almost 25,000 students on the UMSL campus.

UMSL's first new building, Benton Hall, which cost \$3,500,000, was dedicated by Governor Warren E. Hearnes on June 12, 1966. Construction began on the new \$2,250,000 library, located just north of the administration building, November 21, 1966, and is scheduled to be ready for occupancy by June, 1968. It will seat 1000 persons and have storage space for 240,000 volumes.

Construction of the new \$1,942,000 mathematics-languages building, north of the new library now under construction began on November 7, 1966 with completion slated about April, 1968. It will be a five-story brick and stone structure with classroom accommodations for 1730 students.

A new temporary student activities building costing \$38,142 was opened November 28, 1966. The 40'6" by 60'6" prefabricated metal structure, located behind the administration building, contains eating facilities, vending machines, and rest rooms and is designed to supplement the inadequate eating and lounging space elsewhere on the campus.

About April 1, 1967, work was slated to begin on a temporary one-floor study hall

with a 400-seat capacity. The new structure will be west of the administration building and north of the campus lake. Cost of the new facility is \$39,480 and it will be ready in time for the fall semester of 1967.

Construction is expected to begin this summer on the new life sciences building that will cost more than \$3,000,000. The five-story structure will be located east of Benton Hall, and house the Departments of Physics, Psychology, and Biology. Tentative plans call for occupancy by late fall of 1968.

Preparation of final drawings for the University's proposed University Center and adjoining education building was approved by the University Board of Curators at its January 20 meeting in Columbia. The four-story University Center will contain a student lounge, bookstore, meeting rooms, dining room facilities for 500 persons, and a 500-seat snack bar. The project will cost \$2,156,000 and will be located east of the administration building. The adjoining education building will be connected to the Center by a covered corridor and will be known as the J. C. Penney Education Building. The J. C. Penney structure will be used as headquarters for the Extension Division.

Future plans projected into 1975, by stages, call for a multi-purpose building, a social science building, business and education buildings, followed by the fine arts, humanities and physical sciences buildings, and other miscellaneous requirements such as parking facilities, athletic fields, warehousing and maintenance.

DATE CHANGES ANNOUNCED

by Mary Collier

The Admissions Office has published a revised list of critical and important data, in view of the University's commencement date from June 14, to June 9. The corrected dates are as follows:

May 29 - Class Work Second Semester ends, end of day.

May 31 - Stop Day, Advance Registration for the the Fall Semester 1967 and Summer Session 1967 for all students currently enrolled.

June 1 - Final Exams begin.

June 5 - Grades of all seniors who expect to graduate must be in the Admissions Office by 5 p.m.

June 9 - Second Semester ends end of day.

June 9 - Commencement Summer Session registration dates for students also have been released by the Admissions Office. The schedule is as follows:

Evening College undergraduates: 5-9 p.m. on June 14-15. Graduate students: 1-4 p.m. and 5-9 p.m. on June 14.

Day Division undergraduates: 8:30-11:30 a.m. and 1-4 p.m. on June 19.



Raymond R. Tucker addresses UMSL honor students at recent convocation. PHOTO BY JIM RENTZ

Tucker Addresses 142 UMSL Honor Students

by Rich Dagger

UMSL honored 142 students for "excellence in academic attainment" at the fourth annual Honors Convocation Tuesday morning, April 11. Former mayor of St. Louis Raymond R. Tucker delivered the key address, "Education - a Must", to an audience of students, parents and faculty in Room 105 of Benton Hall.

"The most important occasion of the school year," as Chancellor James Bugg, Jr. called the Convocation, recognized the 140 Day Division scholars who have maintained at least 3.0 cumulative average with a grade point of 3.5 or better in the last two semesters. This included freshmen who compiled a 3.5 or higher in their first semester.

Mr. Tucker, introduced as "Mr. St. Louis" by the Chancellor, urged colleges and universities to develop programs which would provide students with "broad, broad backgrounds" and thus equip them to challenge "the complexities of our future." He placed particular emphasis on the need for competent workers in public administration, a field where "the supply is scarce and the demand is high."

Public service offers "a future with unlimited opportunities," the man who served as St. Louis' mayor from 1953 to 1965 pointed out. "There will be two vacancies for each new graduate of a university program in city and regional planning," he continued. "Each year from now through 1975 state and local government will have to recruit at least one quarter of a million new administrative, technical

and federal employees, not including teachers, to maintain and develop programs."

Mr. Tucker asserted that current academic curricula is aimed primarily at turning out specialists - a type who cannot fulfill the requirements of government service. What is needed, he argued, is not a specialist, but a "generalist or a general practitioner": a man who sees "urban problems from a multidimensional, multi-discipline perspective."

Mr. Tucker further defined his "generalist" as one whose "perspective would be broad enough to see the whole spectrum and not an isolated segment of it . . . he would be an umbrella over the whole area (of urban affairs), coordinating, directing and unifying the individual efforts toward an established objective."

Noting that the vast technological revolution of this century often creates jobs simply to render them obsolete in a few years, Mr. Tucker, now Professor of Urban Affairs at Washington University, also stressed the importance of education in breadth on employment in business and industry. Persons trained in a narrow discipline cannot adjust to the employment transitions which occur so frequently, Mr. Tucker stated; to cope with these technological changes, "far more open minds, and far better ones, are needed."

Looking to the future, ex-Mayor Tucker said, "As each new frontier is pierced, a new one appears . . . All the energy, all the intelligence, all the skill (of the citizenry)

(continued on page 2)



UMSL CURRENT is the official student publication of the University of Missouri at St. Louis. The Current office is located in the University Administration Building, Room 207, 8001 Natural Bridge Road. Advertising and subscription rates given on request.

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Photographers Mike Clary, Jim Rentz
 Faculty Advisor G. Knoll

QUESTIONNAIRE

The UMSL Current is planning to go into weekly production with the start of the Fall Semester. Since the Current is funded by your student activities fee, there is **no per issue cost** for the student newspaper; so it is extremely important that the Current staff is aware of your opinions on the philosophy of a student newspaper, and of what you want to appear in a student newspaper. Take a few moments and complete the questionnaire below — it is for your benefit.

I. Class _____ Age _____
 Graduate of _____ High School.

II. What is your opinion of the Current?

News: Good _____ Fair _____ Poor _____
 Editorials: Good _____ Fair _____ Poor _____
 Features: Good _____ Fair _____ Poor _____
 Sports: Good _____ Fair _____ Poor _____
 Reviews: Good _____ Fair _____ Poor _____
 As A College Newspaper, the Current rates:
 Good _____ Fair _____ Poor _____

III. What would you like to see in the Current?

News _____

 Editorials _____

 Features _____

 Sports _____

IV. In your opinion, what purpose should a university newspaper serve? _____

Please place filled questionnaires into the boxes provided near the Current newsstands in Benton Hall and the Administration Building or bring to Room 207, Administration Building.

Newman Club News

by Ray Barclay

The Newman House is usually open from 9 until 4:30 p.m. during the week. Picnics, hayrides, dances and parties are some of the events which make up Newman's activity calendar. Newman also holds discussion on many different topics throughout each semester. If you would like to become a member, contact Bill Beezley or any member of the executive committee.

Congratulations are in order for all of our Newman members who were awarded Honor Certificates at the Honor convocation April 11. They are: Carol Apple, Cathy Evers, Cyndy Hayes, Sue Offer, Caroline Stroer and Ron Toczykowski. Newman is also happy to say that John Cova, Mary Burton and Julie Reid are the newly appointed Senators of the Student Association for next year. Wait now. We still have one more member who deserves congratulations. Wonder boy Brian McCarthy was elected class treasurer of next year's Junior class. Newman is in there again.

Turning to sports, our own Phynques are in second place while the Shamrocks and the Set-ups are tied for third in the UMSL volleyball leagues. What's the matter with the PDQ's? Oh, well. Don Brindley is a member of UMSL's Varsity Tennis Team and Brian is also in this athletic business — he's on the UMSL's Athletic Committee.

Here are a few members who have or will be making an appearance in the near future. After acting in *Caine Mutiny Court Martial* several weeks ago, Mark Petzel again made the scene with the Nor-Cath Players in their Musical Variety

Show "On Stage '67" April 21 and 22. This show was held at St. Philip Neri. Tom Preis made a trip down to Mizzou at Columbia for a television taping that might appear on the next TV *Campus Talent*.

About those pipes — we had nothing to do with that. But really, what's a walkway without pipes underneath? — Just a plain old walkway and that's exactly what our ingenious engineer said. It's either pipes and walkways, or no walkways. By the way, they did put pipes under Benton Hall, didn't they? Oh, No! Well, this pipe-business isn't too bad, but what bugs me is those three guys they cemented between the walls last year. Poor devils. You think they forgot about them too? Here is one other ingenious goodie about our campus engineers — the air-conditioners have no "on" switch.

Now let's take a trip through Newman in retrospect. Mary E. bought some penny lips... Lips? Oh, yeah, but don't ask why. Don is running a close second with Jim for the W...F award and JB won back her award for her outstanding performance on the courts last week. Pam tried again... another party? Have you heard the latest joke? Ask Cris... da dada, dada. "All I did was trip over the chair" — guess who. Song of the week, "Picnics are a Girl's Best Friend." Spring fever has hit a few of the boys, but Judy thinks they are all plum crazy. Donna doesn't know whether it's pants or pant. Hummm. Fred has been feeling awfully sad lately. Let's make him feel real happy and take him wherever we go.



Work in the Benton Hall area, necessitating the removal of part of the sidewalk there, is part of the overall contract of the Mathematics-Languages Building and is designed to bring utilities, domestic water, a fire line, gas and telephone lines, to the new Mathematics-Languages Building and to the new Library. The utility link will be tested and ditches will be refilled by early summer.

TUCKER SPEAKS

(continued from page 1)

must be tapped for the needs of government and industry."

He concluded his speech by asking the honored students not to "rest on your laurels," congratulating them, and their parents, for "a job well done."

In his preliminary remarks, Chancellor Bugg praised Mr. Tucker for his "great record as a teacher, administrator and public servant," reaching back to the 1930's when he gained national recognition for curing

St. Louis' smoke pollution problem. Chancellor Bugg also called attention to Mr. Tucker's achievements during his three terms as mayor of St. Louis and to his continuing public contributions as a member of numerous national and civic organizations.

Students recognized at the faculty-sponsored ceremony received the "Faculty Citation for Excellence in Academic Attainment." An informal reception in the Student Lounge at 3:00 followed the 10:30 Convocation.

LETTERS TO THE EDITORS

Charlie Chamberlin
 10 Carmel Ct.
 Bridgeton, Missouri

Miss Barbara Duepner, Editor
 UMSL Current
 University of Missouri
 at St. Louis

To the Editor:

Due to the recent ruling on participation in extracurricular activities I find myself unable to continue as a member of your staff. Thank you for your help and cooperation during the last year.

I would like to thank the students at UMSL who read my column and a special thanks to the members of the administration who helped me during this past semester.

Until next time this is The Rambler dedicating this letter to the entire student body at UMSL.

Bye Gang!

Respectfully,
 Charlie Chamberlin

Note: The Current thanks Charlie for his contributions made to this newspaper. The column may be resumed next fall — watch for its return. A great number of our readers will miss him and the members of the Current staff feel a personal loss. The Editors

Dear Editor,

At the recent Honors Convocation, 140 fall semester (1966) scholars were honored for scholastic achievement. What happened to the scholars from the 1966 winter semester?

At this institution, great emphasis is placed on academic excellence. Yet, there was no time allotted during the year to publically recognize all of the honor students. Perhaps in the future, if there is to be only one honors convocation, the students from both semesters might be considered.

(Signed) Sue Estes

Group to Visit Schools

Robert L. Davenport, assistant dean of student affairs, will accompany a group of five UMSL students representing the Student Association, Senate Council and the Student Union Board on a tour of three mid-western urban campuses, April 23-26.

The campuses to be visited are: University of Wisconsin at Milwaukee, University of Illinois at Chicago, and the University of Omaha, Omaha, Nebraska. Delegates will be: Phill Wells, Freshman class president; Mary Killenberg, a Junior senator; Maria Randazzo, vice-chairman of the Student Association Council and vice-president of the Junior Class; Joy Zumbahl, a Junior senator; and Brian Bass, Student Union Board member.

The UMSL delegates will meet with their counterparts on these campuses to discuss problems of mutual interest.

Murphy Assists Students



Miss Vron Murphy works on Senior files.

PHOTO BY MIKE CLARY

by Candy Niemeyer and Mary Collier

Due to the efforts of the Placement Office and Miss Vron Murphy, Director of Placement, UMSL's 265 seniors have been assisted in finding positions in business, education, and government agencies.

Miss Murphy pointed out that interviewing is not the only function of her office. When a senior registers with the Placement Office, his credentials will then be available to be sent anywhere — to a prospective employer or to a graduate school — at any future date. Registering consists of starting a folder which will contain the student's resume including performance record, references from faculty, student-teaching positions, or past employers, and any past job history. This information will be xeroxed and mailed free of charge.

Of her year Miss Murphy said, "I have enjoyed the work and it has been very gratifying. My only regret is that more students do not take advantage of the free and tremendous educational services offered." She has found the faculty and department chairman very cooperative and was impressed from the beginning of her work with Dean Eickhoff's philosophy of helping the students to become a significant part of the larger community.

The only problems Miss Murphy has reportedly faced have been lack of student awareness of the service and the lack of available space for private interviews with the over 100 recruiters that have requested employees through the Placement Office and have already been "booked" into the University for interviews as far ahead as 1969.

Miss Murphy came to UMSL directly from Webster College where she was Dean of Students. She has spent most of her lifetime in St. Louis, graduating from Beaumont High School, Webster College where she received a B.A. in sociology, and St. Louis University where she received her Masters in Education.

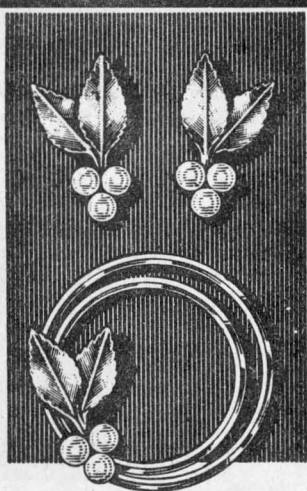
She has been principal at Loretto Academy in Santa Fe, New Mexico, and teacher for 8

years at Nerinx Hall in St. Louis. In her work with students she has done much personnel work but has never been a placement director.

In her capacity as placement director here Miss Murphy has traveled to other cities to meet other placement directors and see their facilities. She has visited the University of Illinois at Chicago Circle, Loyola, Radcliffe, Harvard, and Roosevelt University. She has found Roosevelt University and University of Illinois at Chicago most similar to ours in problems.

She hopes to travel to Arizona State University at Tempe, Arizona, in order to visit Dr. Robert Menke who maintains one of the finest university placement centers in America. It is completely computerized and Miss Murphy predicts that we will have to go in this direction also.

It is her hope that this important service will grow as the University grows. She believes that "placement is a logical and necessary link with the greater community."



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FLIGHTLINE

by Jane Moore

Highlighting this month's Angel Flight activities was the anniversary dinner which marked the flight's first year of national affiliation. Dean Davenport, Assistant Dean of Student Affairs, was the featured speaker at the affair which was held at the Clayton Inn on March 30. He spoke on the topic of education and living conditions for college students in the Far East. Other honored guests were: Mrs. Davenport, Dean and Mrs. Eickhoff, Dean and Mrs. Unruh, Dean and Mrs. Driscoll, Colonel and Mrs. Rude, and Captain and Mrs. Wilson.

Angel Flight pledges have been kept busy this month with several projects. Recently, the girls held a bake sale, served at the Honors Convocation Tea, and made plans for a picnic for children from the city slum areas which will be held on April 30.

Some activities including the entire group were ushering at the faculty concert and lecture series and planning and re-planning the "rained out" car wash.

Congratulations are in order for many flight members. Angel Pam Jost, the flight's comptroller, was recently elected Honorary Little Colonel by the detachment for the 1967 AFROTC Military Ball. Commander Andrea Dorriere was selected to serve with two Washington University co-eds as an Honorary Lieutenant

Staff to Attend MCNA Conference

by Barbara Ogden

On May 5, 1967, members of the UMSL Current will travel to The University of Missouri at Columbia to attend the annual Missouri College Newspaper Association Convention. All participating Missouri colleges are ranked into group classes according to size. Those colleges included in the UMSL Group are Northwest Mo., Northeast Mo., Southwest Mo., and Central Mo. This is the first year the Current has taken part in this Journalism Contest.

In March the Current submitted four issues of the UMSL Current. Along with these, six individual entries were submitted in eight individual categories. These entries are now being judged. Engraved plaques will be awarded to the top-ranked newspaper in each

classification. Individual gold keys will go to the outstanding individual entry in each category. Certificates will be awarded to the writer of each entry judged "Rank I".

Plans for the day will begin with Registration in the School of Journalism Lounge in Jay H. Neff Hall. Tours of the offset printing facilities of the Columbia Missourian will be available during the morning. The luncheon at which the awards will be presented is at 12:30 in the Memorial Student Union. There will be a short business meeting after the luncheon. Later in the afternoon presentation of the School of Journalism's Medals for Distinguished Service in Journalism will take place. The Journalism Banquet — the highlight of Journalism Week — will be at 7 p.m. that night.

Colonel. Angel Gail Strong has also been recently honored by being elected as secretary for next year's senior class. Angel candidates for the Student Association Senate are: Holly Ross, Gail Strong, Joyce Zumbel, Phyllis Brandt, Carol Middleton, and Patty Moore.

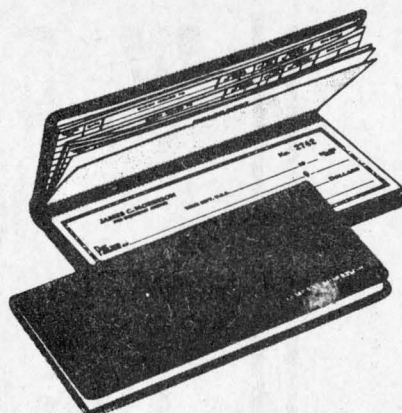
Ten representatives of the flight will leave tomorrow for the national conclave which will this year be held in Miami, Florida. The gathering of Arnold Air Society and Angel Flight members begins with registration Sunday and con-

tinues through Wednesday with a constant stream of general and committee business meetings, awards functions, the selection of a national Little General, and social affairs in the evenings.

Dean Harold Eickhoff of the Office of Student Affairs accompanied a group of Air Force ROTC cadets and detachment officers recently on a tour of Cape Kennedy. The base visitation allowed the group an opportunity for an extensive tour of the base and an explanation of the current space program and future space plans.

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Marat/Sade: An Intellectual And Emotional Experience

by Sam Hack

St. Louisans finally have the opportunity to see Peter Weiss' controversial play, *The Persecution and Assassination of John Paul Marat as Performed by the Inmates of the Asylum of Charenton, Under the Direction of the Marquis de Sade*, in Peter Brook's highly acclaimed production featuring the Royal Shakespeare Company. It is not being presented on stage but on screen at the Crestwood Theatre.

Weiss has taken the fact that the Marquis de Sade was allowed to write plays for the inmates of Charenton Asylum while he was there and used it to base his fiction that Sade wrote such a play about Marat's assassination by Charlotte Corday, in which he and Marat could debate their views.

This is much more, however, than a play-within-a-play. Weiss (and Brook) vividly depict the madness of the actors and the unfeeling audience of French aristocrats,

who, in 1808, followed the current social fashion of attending Sade's therapeutic performances. It is an attempt to combine Artaud's Theatre of Cruelty and Brecht's Theatre of Alienation.

The film presents many problems for the reviewer because it has many double standards. It has, for instance, a two-fold appeal; to the intellect through words and to the emotions through actions.

INTELLECTUAL APPEAL

Let us first consider the intellectual appeal, basing the consideration on a careful reading of the play's text as well as the movie. The play basically concerns the pros and cons of violent revolution.

Weiss is an avowed Marxist who favors revolution, and yet the play seems to be more against revolution than for it. His placing of the play within the walls of an insane asylum seems to be questioning the sanity of revolution as does his having the madmen portray

the revolutionary mob.

Central to the intellectual aspect of *Marat/Sade* is the debate between Marat (pro revolution) and Sade (con revolution). Sade condemns the cold, passionless, mechanical killing such as that of the guillotine executions. He, in fact, always seems more right than Marat for a reason more important than the fact that he supposedly wrote the dialogue of the debates.

Sade has a definite and clear philosophy. He believes in the individual rather than the mob. He says, "Before deciding what is wrong and what is /right/ first we must find out what we are." Marat does little more than rant and rave about the oppressions suffered by the poor. Although the oppressions he describe are certainly horrible, his complaining does not satisfactorily oppose Sade's philosophy.

This complaining often indicates that a violent revolution can never end. He speaks of many former allies who became dangerous enemies and had to be destroyed. This heaped death upon death.

Once we thought a few hundred corpses would be

enough

then we say thousands were too few and today we can't even count all the dead.

At one point, Marat even concedes that his revolution is doomed to fail (and in an earlier passage he does say, "I am the Revolution.").

Because of limited space, we are only able to skim the surface of this aspect of the play. However, there is an indication that the great number of critics, who have claimed that this is a weak part of the play because of its lack of body, could be mistaken.

The emotional aspect of *Marat/Sade*, as seen in its stage action, is almost completely dependent on the talent and insight of the director. In this production the direction is in the hands of a man who has been almost unanimously acclaimed for his talent, Peter Brook. Brook's staging of this play (which has been photographed almost without change) is already famous and justly so.

His interpretation of how the play should be staged hinges on a passage from the play which is spoken by Marat.

The important thing

is to pull yourself up by your own hair

to turn yourself inside out and see the whole world with fresh eyes

Weiss wants *Marat/Sade* to force his audience to do this, and, with Brook's help, the production nearly succeeds.

In order to depict the lunatics, Brook has his actors assume all sorts of contorted postures and expressions, which they manage admirably well.

This brings us to another point. This is no mere photograph of a stage play. Brooks is just as much a genius with a camera as he is with a stage, and the photography (in color) of this film is certainly brilliant.

Special praise must also go to the entire company of actors, especially to Patrick Magee, Ian Richardson, and Glenda Jackson (only because they had the most to do). Equally commendable are Geoffrey Skelton's English translation, Adrian Mitchell's verse adaptation, and Richard Peaslee's musical score.

Marat/Sade is more than an important artistic event. It is an intellectual and emotional experience, and, as such, it should not be missed.

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THE RIVERMEN



by Jack Connors,
UMSL Current, Sports Editor

First in field goals attempted, first in free throws attempted, first in rebounds, third in field goal percentage, first in total points, and first in average points per game. The owner of this most impressive set of credentials for the initial UMSL basketball campaign is 6'2" forward Ron Woods.

Ron was a graduate of Webster Groves High School in 1961 where he garnered All-Suburban, All-District, and All-State honors in his senior year. After graduation Woods started his collegiate roundball career at Northwest Missouri State in Maryville. It was at NWMS that he scored his collegiate one-game high of 42 points. He nearly equalled that mark this year scoring 37 points as the Rivermen crushed Eureka, 97-79. In 1964 Ron came back to St. Louis, enrolling at Harris Teachers College where he starred for two years. His next season of college basketball was here at UMSL.

Woods played more minutes (689 to Ron Clark's 630), made more field goals (176 to Jack Stenner's 84), made more free throws (85 to Stenner's 52), pulled down more rebounds (242 to Clark's 152), and scored more points (437, a 23 point per game average compared to Stenner's 220, an 11.6 per game mark) than any other player on the squad. It was only in field goal percentage

that the Blue and White's jumping jack didn't lead the Rivermen. Only Bob Lucas's 45.4 and steady Ron Clark's 45.0 topped Ron's 43.6.

When you consider that the majority of UMSL's opponents set up their defenses with the special intention of curtailing Wood's scoring and his records seem even more impressive.

Ron has set career and season scoring records for UMSL. He is a remarkably talented and versatile athlete; he jumps like a man six-six, he's very quick, a good shooter, a tenacious rebounder, and an unselfish team basketball player. But he is more than this. He is an articulate and hardworking young man who, despite the fact that he is married, has a two year-old daughter, holds down a full-time job at Bettendorf-Rapp, and attends night school, still found time to play a full schedule of college basketball. (We know he's articulate because we've talked to him; we know he's hardworking because your sports editor works for Bettendorf's too.) Mr. Woods is to be admired and congratulated for his dedication and perseverance. Very, very few could do what he has done.

SMITH IS TOPS

The 1966-67 season was probably Wood's last as a college basketball player. Because he has played for four

Current Coed



Jane Moore, this weeks Current Coed, is a 20 year old junior English major, not a potential forest ranger. She was photographed in this pose because she makes the tree look much better. In her spare time, Jane has served as home coming queen (1965), cheerleader captain (1965-66), and yearbook editor (1960).

years at three different schools under three coaches, he is unusually qualified to comment on his last season under head coach Chuck Smith. His comments are as follows: "He's the best coach I've ever had. All the players feel like they are playing for something, not just at something. Coach Smith does things in style; he's big time, really a pro. UMSL is fortunate to have a coach of his experience and ability." Congratulations, Ron Woods.

Intramural Notes

UMSL CROSS COUNTRY RUN... Takes place at 4:45 p.m., Tues., May 5... All full-time male and female students are equally eligible

CONCORDIA SOFT-BALL TOURNEY... Play starts Wed.-Thur.-Fri.-April 26, 27, and 28

UMSL VOLLEYBALL LEAGUE... Runs from April 26-May 5

CONCORDIA VOLLEYBALL TOURNEY... Scheduled for May 6

UMSL MENS SOFT-BALL LEAGUE... May 8-May 26 inclusive... If interested, form a team (limit 22) and submit roster to Athletic Office by noon, May 3.

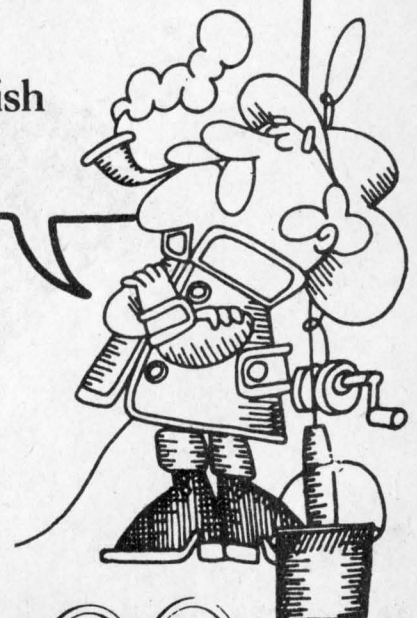
UMSL GOLF ACCURACY SHOT TO GREEN... Tee up at 4:45 p.m. Fri., May 26... All students, faculty, and staff equally eligible... Sign up by noon, Wed., May 24, in Athletic Office.

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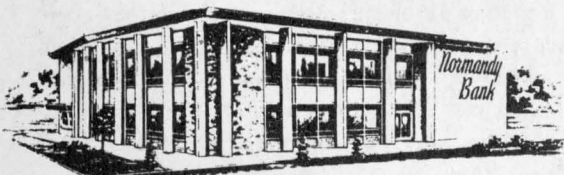


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Vista Reps on Campus

Representatives from Vista were on Campus April 10 and 11 for their second recruitment of volunteers. This second recruitment was requested by Vista because of the success of their first visit on January 12 and 13. At that time forty-five applications for a full year of service and eighteen applications for service during the summer were received.

Results from the April enlistment are inconclusive. Applications for Vista may still be obtained at the Placement Office, in Room 117. Anyone over eighteen is eligible to apply. Volunteer service is tentatively being planned.

VISTA has recently adopted a new, accelerated policy for students who have received their bachelor's degree or expect to receive them this year. "Our recruiters will now be able to invite qualified students to training programs while they are on campus," said Larson.

More than 75 percent of VISTA Volunteers are drawn from college campuses. This year VISTA will recruit and train 4,500 Volunteers to serve in more than 300 projects from coast to coast and in Hawaii, Alaska, Puerto Rico and the Virgin Islands.

The Volunteers train intensively for six weeks and serve for one year. They receive a monthly allowance to cover

Pam Jost Is Little Colonel

UMSL and Washington University Air Force ROTC cadets recently selected Miss Pam Jost as the 1967 Honorary Little Colonel. Pam, who is comptroller for the UMSL Angel Flight, was selected by a committee as a finalist and was elected by a vote of the entire membership at a general meeting.

Miss Andrea Dorriere, Commander of the UMSL Angel Flight, was selected to serve with two Washington University co-eds as one of the Honorary Lieutenant Colonels. The girls were all escorted by members of the UMSL - Washington University detachment.

The 1967 AFROTC Military Ball was held on Saturday, April 15, at the Scott Air Force Officers' Club. Angels and cadets and their dates represented the campus at the

basic living expenses. At the end of service they receive a stipend of \$50 for each month served.

affair which began with a cocktail hour and dinner preceding the dance.

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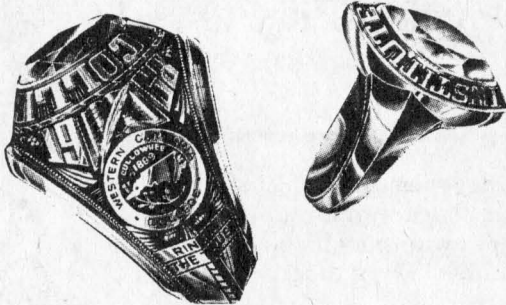
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PSYC IS COMING



JOAN BIASED LAMENTS— WHAT '6.32 DID FOR MANKIND

Ever since my prodigious childhood, I have been a student of the harp. Since Father is a foremost contra bassoonist and Mother a bass violist, they dreamed of my becoming a virtuoso with the philharmonic. It seemed inevitable until I noticed a bulletin in the music school announcing tryouts for campus talent night. Here would be an opportunity to expose one of my original soul-searching compositions. When the big night finally arrived, I called for a cab to transport my 85 lb. instrument. The driver sympathetically explained it would cost a \$6.32 drayage fee. I had not a penny in my leotards, but tucked under my babushka was my Bank of St. Louis No-Cost Student Checkbook. In eyebrow pencil I wrote a check for \$6.32 and my troubles were over and victory mine. Besides winning the competition, I've signed a contract with Barefoot Records for my first LP. It's to be called, "Joan Biased sings, Medical drugs may be good for mankind, but germs have feelings, too."

If taxi fees are a problem for you, why not do what so many other music majors are doing—come in and open your Bank of St. Louis No-Cost Student checking account. It only takes a few minutes and very little cash. It's all so easy you'll wonder why you don't switch to Business Administration.

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